

michéal CASTALDO

WEDDING CEREMONY REPERTOIRE

Key	Title	Composer/Artist	Language
Bb	Ave Maria	Schubert	Italian
F	Panis Angelicus – O Lord Most Holy	Franck	Latin
F	The Prayer	<i>Bocelli/Dion</i>	English/Italian
A	Con Te Partiro – Time To Say Goodbye	Bocelli	Italian
D	Responsorial Psalm “I Have Loved You” (24:3)	M. Joncas	English
	Lamb Of God		English
	Holy Holy Holy		English
	Great Amen		English/Italian
Bm	Gospel Acclimation “Praise His Name” (113)	M. Joncas	English/Italian
D	Ave Verum Corpus	Mozart	Latin
E	The Wedding Song (There is Love)	Stookey	English
	Trumpet Voluntary	Purcell	Instrumental
	Wedding March	Mendelssohn	Instrumental
	Bridal March	Wagner	Instrumental
	Jesu Joy Of Man’s Desiring	Bach	Instrumental

Sections of the ceremony where music is appropriate

Gathering Song

Responsorial Psalm

Gospel Acclamation

The Signing And Lighting Of The Unity Candle

Preparation Of The Gifts

Eucharistic Prayer

Communion Rite:

Concluding Rite

* Repertoire is constantly expanding

“Liturgical action is given a more noble form when sacred rites are solemnized in song, with the assistance of sacred ministers and the active participation of the people.... Choirs must be diligently promoted, but bishops and other pastors must ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightfully theirs.... Gregorian chant, other things being equal, should be given pride of place in liturgical services. But other kinds of sacred music, especially polyphony, are by no means excluded.... Religious singing by the people is to be skillfully fostered, so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out” (Constitution on the Liturgy, 112-118).